

Georges Bizet

CARMEN

Libretto by Henri Meilhac and Ludovic Halévy

HD TRANSMISSION: JANUARY 16, 2010

One of the most popular operas of all time, *Carmen* “is about sex, violence, and racism—and its corollary: freedom,” says Olivier Award-winning director Richard Eyre about his new production of Bizet’s drama. “It is one of the inalienably great works of art. It’s sexy, in every sense. And I think it should be shocking.” Angela Gheorghiu plays the seductive gypsy of the title in her role debut, opposite Roberto Alagna as the obsessed Don José.

CONDUCTOR Yannick Nézet-Séguin*

PRODUCTION Richard Eyre*

SET & COSTUME DESIGNER Rob Howell*

LIGHTING DESIGNER Peter Mumford

CHOREOGRAPHER Christopher Wheeldon

MICAËLA Barbara Frittoli

CARMEN **Elīna Garanča**

DON JOSÉ Roberto Alagna

ESCAMILLO Mariusz Kwiecien

Production underwritten by Mrs. Paul Desmarais, Sr.

*Debut

Angela Gheorghiu as Carmen,
photographed by Dusan Reljin

The Metropolitan Opera: Live in HD 2009–10 Season

